

# Ascendo

Music: Stefano Seghedoni

Lyrics: Pierluigi Cassano

Liberamente, senza rigore di tempo.

The musical score for "Ascendo" is arranged for Soprano, Bass, Piano, and Pno. (Piano). The piece is in common time (C) and begins with a 3/4 time signature change. The tempo is marked "Liberamente, senza rigore di tempo." (Ad libitum, without strictness of tempo).

**Soprano:** The vocal line is mostly silent in the first system, with rests in all measures.

**Bass:** The bass line begins in the second measure with a piano (*p*) dynamic. It features a melodic line with slurs and accents, marked with "A" (Allegretto) in the first, second, and third measures. The line concludes with a decrescendo hairpin.

**Piano:** The piano accompaniment starts with a piano (*p*) dynamic. The right hand has a melodic line with slurs and accents, while the left hand provides harmonic support with chords and single notes. The piece concludes with a decrescendo hairpin.

**Pno. (Piano):** The piano accompaniment begins at measure 6. The right hand starts with a mezzo-forte (*mf*) dynamic, which increases to fortissimo (*sf*) in the second measure, then decreases to piano (*p*) in the third measure. The left hand plays a steady accompaniment of chords and single notes.

**Second System:** The Soprano and Bass parts resume their melodic lines. The Soprano part has slurs and accents, marked with "A". The Bass part continues with slurs and accents, also marked with "A". The Pno. part continues with its accompaniment, marked with *mf*, *sf*, and *p*.

Ascendo *f*

2  
12

S

A

B

*f*

Pno.

*f*

17

S

A - scen - - - do! A - scen - do!

B

A - scen - - - do! A - scen - do!

*rall..*

17

Pno.

*mf*

*mp*

22 *Andante* ♩ = 72

S

B

La cat-te-dra - le s'e - le - va. Sa - le ri-suo na co - lon-ne, in

Pno.

27

S

B

Pno.

sel - va, u - na la - gu - na scor - re nel - lac - qua, u - na mu - si - ca, mi - sti - ca

*a tempo*

32 *Largamente*

S

B

Pno.

più che, il do - lo - re po - trà il per - do - no più che, il do - lo - re po - trà, il per - do - no...

*f* *mf*

*Più mosso* ♩ = 80

36

S

B

Pno.

po - trà, il per - do - no... po - trà, il per - do - no...

*p* *ff*

*8va*

Ascendo

4  
40

S al - - - to In al - to In al - - - to

B

Pno. *mf*

45

S ca - do, ca - rez - ze di ven-ti vi - bran-ti eb - brez - ze... eb -

B

Pno. *f* *p*

49

S brez - ze... eb - brez - ze di tor - ri di gu - glie di, an - ten - ne

B

Pno. *p*

53

S

per e-re-mi,ed at-ti-ci per at-ti-ci,ed e-re-mi, an-ge-li-ci,an-ge-li-ci cir-co-li

B

Pno.

Largamente

60

S

lu - - - ce be - a - tri - - - ce bea - ti - fi - ca - tri - ce

B

Pno.

*f*

senza rall.

63

S

mi - - - a ci - ca - tri - - - ce...

B

Pno.

*p*

Ascendo

come un'eco

6  
67

S

3

3

3

più che, il do-lo-re po-té il per - do - no — po-tè il per-do-no po-té il per - do - no

B

Pno.

*pp*

*rit.*

71

S

*Andante* ♩ = 72

B

Pno.

*p*

*rall.*

76

S

B

Pno.

*f*

Largo ♩ = 56

81

S

B

Pno.

*p* *pp*

Dal - la mia car - ne il frut - to proi - bi - to ma -

84

S

B

Pno.

Lo mor - do ri - mor - do vir - tù co - no - scen -

tu - - - ra.

87

S

B

Pno.

za. ri -

Del - la mia car - ne proi - bi - to il frut - to ma - tu - - - ra.

*pp*

Ascendo

8  
89

S ca - - - do ri - tor - no, al - l'i - ni - zio, al cam - mi - no.

B Ma que - sta vol - ta

Pno.

89

S ma que - sta vol - ta mi, è, a - mi - ca la vi - ta mi, è, a - mi - ca la vi -

B mi, è, a - mi - ca la vi - ta. mi, è, a - mi - ca la vi - ta.

Pno.

92

S - - - ta. - - - Dal - la mia car - ne il frut - to proi - bi - to ma -

B Dal - la mia car - ne il frut - to proi - bi - to ma - tu - ra.

Pno.

95



97

S tu - ra ma que-sta vol - ta, è, a - mi - ca

B ma que-sta vol - ta, è, a - mi - ca è, a -

Pno. *fp*

99

S è, a - mi - ca la vi - ta, è, a - mi - ca la vi - ta è, a - mi - ca la vi <sup>3</sup> ta.

B mi - ca la vi - ta è, a - mi - ca la vi - ta è, a - mi - ca la vi <sup>3</sup> ta

Pno.

101

S La vi - - - - ta. *rit.*

B La vi - - - - ta

Pno. *f*

Ascendo

10  
103 **Estatico** ♩ = 64

The musical score is divided into three systems. The first system (measures 10-103) features Soprano (S) and Bass (B) vocal lines with lyrics 'A - scen - do!' and a Piano (Pno.) accompaniment. The piano part includes dynamic markings *ff* and *mp*. The second system (measures 109-113) continues the vocal lines and piano accompaniment, with dynamic markings *f* and *mf*. The piano part includes performance instructions *rall.* and *a tempo*. The third system (measures 113-117) features the piano accompaniment with dynamic markings *mf* and *f*, and includes triplets and other rhythmic patterns.

Ascendo

*rit.*

The musical score is arranged in three systems. The top system contains the vocal parts for Soprano (S) and Bass (B). Both parts begin at measure 117 with a half note G4 (S) and G3 (B), followed by a whole rest in the next measure. The middle system is the piano accompaniment (Pno.), starting at measure 117. It features a complex rhythmic pattern with triplets and accents. The piano part includes dynamic markings *fp* and *fff*. The bottom system continues the piano accompaniment with a series of rhythmic patterns and a fermata over the final measure.